

Works of love by artist

By SALINA KHALID

WHILE some people choose to write about love and others sing about it, Syed Thajudeen expresses it through art.

About 30 pieces of artwork by Syed Thajudeen will be put on display at Pelita Hati Gallery of Art from March 4 to 20.

Titled *Painting on Love* by Syed Thajudeen the exhibition will be opened by Culture, Arts and Tourism Ministry secretary general Datuk Ismail Adam.

The setting, style and colours in this series portray the magical quality that is often found when love and romance is in the air.

The artwork depicts the modern as well as the past.

The 54-year-old artist chose to break boundaries and time since love knows no bounds.

He focuses on maidens waiting for lovers.

His interpretation of a happy ending is probably portrayed in his painting *Joy of Being Together* depicting the strong bonds of love and care between a man and a woman.

Born in Alagan Kulem, a district in Tamil Nadu, India in 1943, Syed Thajudeen has been involved in the art scene for the past 22 years.

He came to Malaysia to join his family in



(Left and below) Most of Syed Thajudeen's works portray young women in love.

Penang at the age of 11 but went back to India in 1967 to pursue a course at the Madras College of Fine Arts and Craft.

He received his diploma in Fine Art from the college in 1973 and a post diploma a year later.

On his return from India, he lectured parttime at Institute Teknologi Mara in Shah Alam between 1975 and 1976 before joining the United Asian Bank as a resident artist.

Syed Thajudeen has exhibited his works widely and held two solo exhibitions including twice at the Penang Museum Art Gallery.

In 1988 one of his works was exhibited at Contemporary Paintings of Malaysia Exhibition in Los Angeles.

Located at No 3 Persiaran Titiwangsa 3, Pelita Hati Gallery of Arts is open from 10am to 6pm every Monday to Friday and from 1pm to 5pm on Saturday. It is closed on Sunday.

