

# Paying homage to women

By Suryani Dalip  
Pictures by  
Mohd Sharil Rani

SYED Thajudeen Shaik Abu Talib pays homage to women through his paintings themed on love.

His works are on display until March 20 at the Pelita Hati Gallery of Art at 3, Persiaran Titiwangsa 3, Kuala Lumpur.

Art lovers can view the paintings from 10am to 6pm from Monday to Friday and from 1pm to 5pm on Saturday.

The exhibition was recently declared open by the Ministry of Culture, Arts and Tourism secretary-general Datuk Ismail Adam in the presence of Syed Thajudeen's family members, friends and fellow artists.

Thirty paintings and four drawings are on show at the gallery.

Among the titles available are *Irama dan Lagu*, *Waiting for the Lover*, *Joy of Being Together*, *The Evening Raga*, *Landscape*, *Submission* and *Zikir*.

The *Paintings on Love* exhibition is Syed Thajudeen's third solo after the opening show at Penang Museum Art Gallery in 1965 and Samat Gallery in 1975 in his 22 years as an artist.

Syed Thajudeen, a Bank of Commerce Communica-

tion executive officer, was born in 1943 at Alagam Kulam, Tamil Nadu, India. He joined his family in Penang, Malaysia 11 years later.

In 1967, he pursued a course in art at Madras College of Arts and Crafts, received a diploma in fine art and post diploma in fine art in 1974.

Syed Thajudeen has exhibited his works in India, United Kingdom, Bangladesh, Taiwan, Japan, Germany and Belgium.

Some of his works are being kept at the National Art Gallery, Kuala Lumpur and Singapore Art Museum.

Asked on why he used "love" as the theme, Syed Thajudeen said it was the greatest gift from God to His creations.

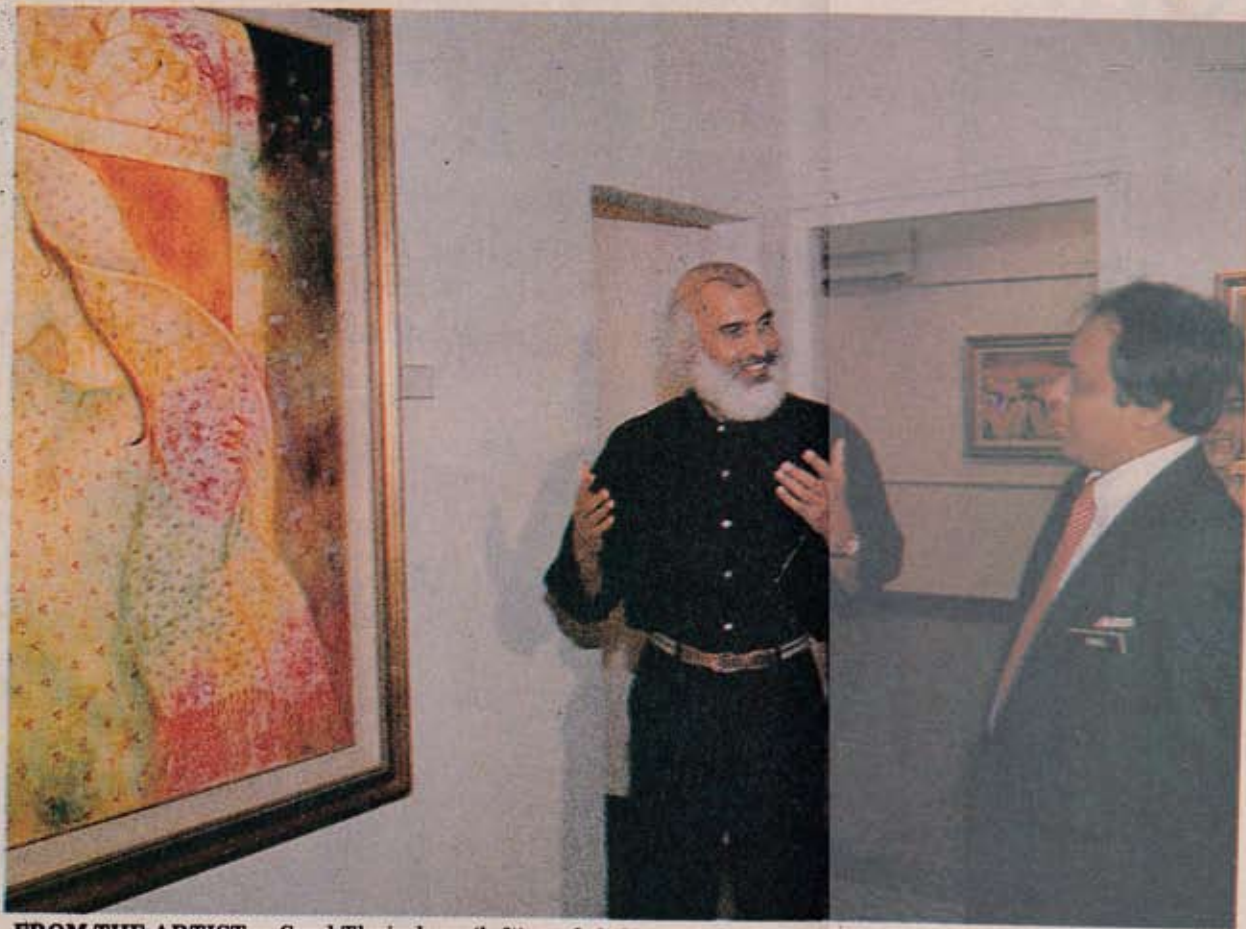
He said everybody has to go through love. The feeling of love is always there, in every human being.

"The only thing is that it is grounded," he said. "So it must brought to surface."

He added that through his paintings, he expresses his respect for women.

"She should not be taken for granted. She is neither a stock nor a commodity," he said.

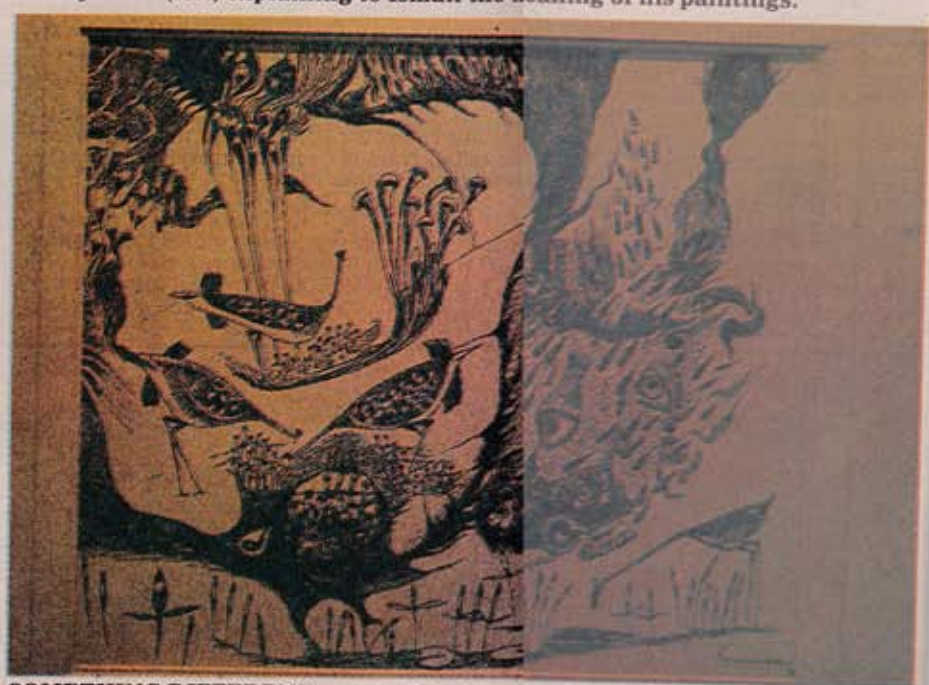
He added that without women there was no enjoyment in life and man would only realise he loves a woman only after he loses her.



FROM THE ARTIST ... Syed Thajudeen (left) explaining to Ismail the meaning of his paintings.



BEAUTIFUL ... Syed Thajudeen's piece entitled 'Irama dan Lagu'.



SOMETHING DIFFERENT ... one of the four drawings on show.