

Impressions of love

AN art exhibition entitled *Painting On Love* by Syed Thajudeen will be held at the Pelita Hati Gallery of Art at No 3, Persiaran Titiwangsa 3, Kuala Lumpur between March 4 and 20.

The exhibition will be opened by Culture, Arts and Tourism Ministry secretary-general Datuk Ismail Adam.

Syed Thajudeen, 54, who has been in the Malaysian art scene for the past 22 years, will put on show 30 works.

He was born in Alagan Kulem, a hamlet in Tamil Nadu, India, in 1943.

He joined his family in Penang at the age of 11 but went back to India in 1967 to pursue a course at the Madras College of Fine Arts and Craft.

He received his diploma in Fine Art from the college in 1973 and a post diploma a year later.

On his return from India, he lectured part-time at Institut Teknologi Mara in Shah Alam between 1975 and 1976 before joining United Asian Bank as a resident artist.

Syed Thajudeen has exhibited his works widely and held solo exhibitions, including twice at the Penang

Museum Art Gallery.

He also had a solo exhibition at the Samat Gallery in 1973.

In 1988, one of his works was exhibited at the Contemporary Paintings of Malaysia Exhibition in Los Angeles.

While some people choose to write about love and others sing about it, Syed Thajudeen expresses it in art.

The colours and style used in the *Painting on Love* series portray the magical quality that is often experienced when love and romance is in the air.

Although some are set in present times, most seem to be drawn from past eras, giving them a fairytale effect.

His interpretation of a happy ending is probably portrayed in *Joy of Being Together* which depicts the strong bonds of love between a man and woman.

Visitors can view the exhibition from 10am to 6pm from Mondays to Fridays and from 1pm to 5pm on Saturdays.

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PAINTING ON LOVE ... one of the works to be displayed at the exhibition.

Meeting of hotels' marketing personnel

PERSONNEL of Century International Hotels and Delta properties in Asia met at the hotel group's bi-annual sales and marketing conference recently to discuss future plans and strategies.

This was the first conference to be held since Century International Hotels' merger with Lai Sun Hotels International last month, which led to Century's management of Delta hotels and resorts in Asia.

The pow-wow took place at the newly-opened Century Mahkota Hotel, Century's first property in Malaysia.

But the meeting was not all work as a group of sarong-clad key marketing personnel turned up for an informal gathering.

Spotted were general managers Grace Lau of Delta Golden Triangle Resort, Chiang Rai, Patrice Larroque of Century Pattaya and Lawrence Milston of Century Mahkota Hotel, Malacca.

Also present were the group's senior vice-president Danai Wansom and other fun-loving managers and sales directors from Indonesia, Thailand, Vietnam and the Philippines.