

# Artist to hold one-man show

PENANG, Mon. — Artist Syed Thajudeen said that he had lots of inspiration from literature and religion and most of his paintings reflected his feelings.

He said that he was interested in art in his school days and after completing his school certificate here, he went to India to continue his studies.

In 1968, he joined the Government College of Art and Crafts, Madras, India and completed his course in 1973. He also did a year of post diploma in muralling.

He has participated in several exhibitions in India as well as in Malaysia and this is the first time he is going to hold a one-man exhibition in Penang.

Syed Thajudeen will be showing his works which numbered about 30 pieces at the Penang Museum and Art Gallery from tomorrow.

He said that as an artist, he did not paint for money, because he hoped to project the Asian culture.

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He also said that being a full time artist is a very difficult thing because local people are not so aware of art. Syed Thajudeen is at present a lecturer at the Mara School of Art and Design.

He also disclosed that being trained in India as an artist is not an advantage because the local people still believe that Western culture and works are superior to the Eastern one.

He hoped that people will come forward and support more local artists and their work.

