

# Art Students' Paintings on Show

MADRAS, April 30.

Over 170 paintings, pieces of sculpture, graphics, batiks and posters, by art students on display at the College of Arts, Poonamallee High Road, Egmore, reveal the steady progress and high standard attained by many of the participants. The sculptural exhibits (especially welded metal and wire, under the able guidance of P. V. Janakiram) show excellent quality. Likewise, the section on commercial art with colourful posters.

Though it would be invidious to pick out names from among 90 artists, yet a few stand out for their skilled draughtsmanship and judicious use of colour. The images are clear-cut, the portraits realistic, and the landscapes and still lifes, expressive and lively.

Syed Thajudeen's 'Harem', Thotatharani's 'Elephant', Kodamanna's 'Owl', J. Rajeswari's 'unfinished Ajanta', Zarina Mehta's 'on the beach', Sirgun Srivastava's 'Mexican Landscape', C. Thangavelu's 'Study tour sketches', K. Neelakandan's 'Landscape', Malayandi's 'Textile batik', M. S. Basheer Ahmed's 'Still life' and T. Bhaskaran's 'Mural', are noteworthy for their fine brush-work and subdued colour.

Striking pieces in the sculptural section are Danapalan's 'Fish', Sabu's 'Horse', and J. Sukanya's 'Owl'. A miniature plaster copy of 'Pieta' (of Michaelangelo) by M. Kumar is curiously titled 'composition' by the artist.

The exhibition sponsored by the Government of Tamil Nadu, through the Department of Industries and Commerce, Madras, was declared open by Mr. R. K. Swamy, Director, Messrs. Hindustan Thompson, Madras. On view till May 3 daily, from 10 a.m. to 6 p.m.